

OUTSTANDING MODERN AMERICAN-BRED DAFFODILS

INTRODUCTION:

Hybridizers in the United States are working in *all* the daffodil divisions, and have made many significant improvements in form and color. They are also creating different colors in some of the divisions that have had limited color in the past. In no other country is the great diversity of fine quality new daffodils so evident.

This is a review of newer standards and intermediates, and most are commercially available. It is arranged by division, in order to showcase the extensive variety of distinctive flowers being produced in nearly every division by American hybridizers.

Though the work of a few professional breeders is more evident, the program contains images from 18 different hybridizers, many of them amateurs. The Mitsch-Havens dynasty, now in its 78th year, has led the way to many advances in the upper divisions, as well as in the so-called "first four." Others, such as Sid DuBose, Steve Vinisky, and John Reed, though they have not had so many years of breeding behind them, are up-to-the-minute with their new flowers. America's most noted amateur, Bill Pannill, has produced many flowers that, though they may no longer be called "new," have yet to be surpassed in their class, so are included here. The dates shown are registration dates, which are often much earlier than the date of commercial introduction.

The ADS is grateful to many photographers, most notably Elise Havens, Kirby Fong, Tom Stettner, and Steve Vinisky for the beautiful images presented here. They are presented without comment, as in most cases, the flowers speak for themselves. (The numbers on the left are the slide numbers in the 35 millimeter slide presentation followed by the slide number in the PDF file presentation. This script is needed when viewing slides but not when viewing the PDF file.)

DIVISION 1 - TRUMPETS

- 1/7. 'American Dream' 1Y-P, Elise Havens 1989
- 2/8. 'Big Mo' 1Y-Y, John Reed 2000
- 3/9. 'Blush of Rose' 1W-P, Stephen J. Vinisky 2005
- 4/10. 'Bridal Chorus' 1W-W, Mitsch 1992
- 5/11. 'Bugle Boy' 1Y-Y, Stephen J. Vinisky (unregistered)
- 6/12. 'Chaste' 1W-W, Mitsch 1988

- 7/13. 'Magic Lantern' 1Y-O, R. & E. Havens 1998
- 8/14. 'Middlebury' 1W-W, Murray Evans 2004
- 9/15. 'Millennium Gold' 1Y-Y, John Reed 2000
- 10/16. 'Oregon Trail' 1Y-O, William Tribe 2004
- 11/17. 'Pink Passion' 1W-P, Stephen J. Vinisky 2002
- 12/18. 'Pink Silk' 1W-P, Elise Havens 1980
- 13/19. 'Smooth Trumpet' 1W-Y, Charles Wheatley 1999
- 14/20. 'Trumpet Warrior' 1YYW-WWY, Mitsch 1990
- 15/21. 'Tuscarora' 1Y-Y, W. A. Bender 1990
- 16/22. 'Virginia Walker' 1W-W, W. G. Pannill 1992
- DIVISION 2 - LARGE CUPS
- 17/24. 'Absegami' 2Y-YYR, W. A. Bender 1990
- 18/25. 'All American' 2W-P, Mitsch-Havens 1998
- 19/26. 'Amadeus' 2W-R, Mitsch 1997
- 20/27. 'American Classic' 2Y-WYY, Elise Havens 1997
- 21/28. 'Ashland' 2W-Y, W. G. Pannill 1992
- 22/29. 'Crystal Star' 2Y-Y, Mitsch 1990
- 23/30. 'David Adams' 2W-W, Charles Wheatley 2004
- 24/31. 'Emerald Empire' 2W-GWW, R. & E. Havens 1998
- 25/32. 'Euphoria' 2Y-P, Ben Hager 1996
- 26/33. 'Forest Lake' 2Y-Y, William Tribe 2004
- 27/34. 'Frost on Gold' 2YYW-W, Stephen J. Vinisky (unregistered)
- 28/35. 'Geometrics' 2W-Y, Sidney DuBose 1980

- 29/36. 'Great Gatsby' 2Y-R, W. G. Pannill 1992
- 30/37. 'Harrisonburg' 2W-WWP, W. G. Pannill 2004
- 31/38. 'Harvard' 2Y-W, Mitsch 1998
- 32/39. 'Highlite' 2Y-PPY, W. G. Pannill 1978
- 33/40. 'Hurrah' 2Y-Y, W. G. Pannill 1998
- 34/41. 'Iroquois' 2YYW-O, Elise Havens 1995
- 35/42. 'Javelin' 2Y-O, W. G. Pannill 1970
- 36/43. 'Leesburg' 2W-W, W. G. Pannill 1994
- 37/44. 'Lemon Lyric' 2YYW-Y, Mitsch 1992
- 38/45. 'Maya Dynasty' 2Y-Y, Mitsch 1993
- 39/46. 'Millie Galyon' 2W-R, Frank Galyon 1997
- 40/47. 'Newport' 2W-YOY, W. G. Pannill 1980
- 41/48. 'Nob Hill' 2YYW-Y, Sidney DuBose 1990
- 42/49. 'Orange Supreme' 2W-O, R. & E. Havens 2001
- 43/50. 'Oregon Pioneer' 2Y-P, Elise Havens 1995
- 44/51. 'Pacific Rim' 2Y-YYR, Mitsch 1994
- 45/52. 'Parkrose' 2W-P, Murray Evans 1987
- 46/53. 'Peggy White' 2W-W, W. G. Pannill 1990
- 47/54. 'Personable' 2W-P, Murray Evans 1992
- 48/55. 'Phoenician' 2W-W, R. & E. Havens 1995
- 49/56. 'Resplendent' 2Y-R, Mitsch 1977
- 50/57. 'Reunion' 2YYW-YPP, W. G. Pannill 2003
- 51/58. 'Revelation' 2W-Y, W. G. Pannill 1970

- 52/59. 'River Queen' 2W-W, W. G. Pannill 1977
- 53/60. 'Ruby Rim' 2W-WRR, R. & E. Havens 1998
- 54/61. 'Supreme Empire' 2W-P, Mitsch-Havens 1987
- 55/62. 'Swedish Fjord' 2YYW-W, Mitsch 1988
- 56/63. 'Toltec' 2Y-R, R. & E. Havens 1998
- 57/64. 'Twin Towers' 2W-P, Murray Evans 2004
- 58/65. 'Winter Evening' 2W-P, Elise Havens 1997
- 59/66. Pannill 92-8A 2W-W, a new seedling

DIVISION 3 - SMALL CUPS

- 60/68. 'Cornell' 3Y-W, Mitsch 1997
- 61/69. 'Emerald Stone' 3W-GWW, Mitsch 2001
- 62/70. 'Engagement Ring' 3W-WWY, Mitsch 1994
- 63/71. 'Haunting' 3Y-Y, John Reed 1999
- 64/72. 'High Cotton' 3W-W, W. G. Pannill 1985
- 65/73. 'Irish Cream' 3Y-Y, John Reed 1995
- 66/74. 'Irvington' 3W-R, W. G. Pannill 1976
- 67/75. 'La Paloma' 3W-YYR, William Roese 1982
- 68/76. 'New Penny' 3Y-Y, W. G. Pannill 1972
- 69/77. 'Nordic Rim' 3W-WWY, Mitsch 1993
- 70/78. 'Noteworthy' 3W-YYR, W. G. Pannill 1992
- 71/79. 'On Purpose' 3W-YYO, Sidney Dubose 2003
- 72/80. 'Random Event' 3W-YOY, Sidney Dubose 1990
- 73/81. 'Rim Ride' 3W-GYO, W. G. Pannill 1976

- 74/82. 'Satin Moon' 3Y-Y, W. A. Bender 2000
- 75/83. 'Socialite' 3W-YR, W. G. Pannill 1983
- 76/84. 'Spindletop' 3W-Y, W. G. Pannill 1972
- 77/85. 'Tangelo' 3W-YYO, Stephen J. Vinisky 2000
- 78/86. 'Tanglewood' 3Y-R, W. G. Pannill 1992

DIVISION 4 - DOUBLES

- 79/88. 'Androcles' 4W-W, W. G. Pannill 1978
- 80/89. 'Double Play' 4Y-O, Stephen J. Vinisky 2005
- 81/90. 'Night Music' 4W-P, Mitsch 1984
- 82/91. 'Rosegarden' 4W-R, Mitsch 1993
- 83/92. 'Southern Hospitality' 4Y-R, R. & E. Havens 2000
- 84/93. 'Windsor Court' 4W-Y, W. G. Pannill 1992

DIVISION 5 - TRIANDRUS HYBRIDS

- 85/95. 'Akepa' 5W-P, Mitsch 1979
- 86/96. 'American Family' 5YYW-W, R. & E. Havens 1994
- 87/97. 'Chapel Chimes' 5W-W, Stephen J. Vinisky 2000
- 88/98. 'Ice Chimes' 5Y-Y, Mitsch-Havens 1988
- 89/99. 'Jingle Bells' 5W-Y, W. G. Pannill 1973
- 90/100. 'Jovial' 5Y-O, W. G. Pannill 1970
- 91/101. 'Sunday Chimes' 5W-W, R. & E. Havens 1983
- 92/102. 'University Chimes' 5Y-Y, R. & E. Havens 1999
- 93/103. 'World Peace' 5Y-Y, R. & E. Havens 1998

DIVISION 6 - CYCLAMINEUS HYBRIDS

- 94/105. 'Arrowhead' 6Y-R, R. & E. Havens 1994
- 95/106. 'Carib' 6W-P, Mitsch 1979
- 96/107. 'Clavier' 6YYW-WWY, Elise Havens 1997
- 97/108. 'Emperor's Waltz' 6Y-YOO, Mitsch 1985
- 98/109. 'Phalarope' 6W-Y, Mitsch 1982
- 99/110. 'Saint Louie Louie' 6W-Y, Gerard Knehans 1999
- 100/111. 'Swift Arrow' 6Y-Y, Mitsch 1991
- 101/112. 'Vineland' 6Y-Y, Mitsch 2001

DIVISION 7 - JONQUIL HYBRIDS

- 102/114. 'Acceleration' 7YYW-W, Elise Havens 1997
- 103/115. 'Beautiful Eyes' 7W-O, Brent Heath 2004
- 104/116. 'Fertile Crescent' 7YYW-YYW, R. & E. Havens 2000
- 105/117. 'Indian Maid' 7O-R, W. G. Pannill 1982
- 106/118. 'Intrigue' 7Y-W, W. G. Pannill 1970
- 107/119. 'Lemon Supreme' 7YYW-WWY, Mitsch 1990
- 108/120. 'Pappy George' 7Y-O, Brent Heath 2000
- 109/121. 'Perpetuation' 7YYW-W, Elise Havens 1995
- 110/122. 'Rising Star' 7W-P, W. G. Pannill 1982
- 111/123. 'Super Seven' 7Y-Y, William Roese 2005
- 112/124. 'Work of Art' 7W-P, Sidney P. DuBose 1997
- 113/125. Sidney DuBose seedling with a truly pink perianth - 7P-P

DIVISION 8 - TAZETTA HYBRIDS

- 114/127. 'Bright Spangles' 8W-O, Sidney DuBose 1996

- 115/128. 'Chorus Line' 8W-Y, W. G. Pannill 1982
- 116/129. 'Explosion' 8Y-O, W. G. Pannill 1988
- 117/130. 'Hoopoe' 8Y-O, Mitsch 1977
- 118/131. 'Miss Sara' 8W-Y, John van Beck 2000
- 119/132. 'Sparkling Tarts' 8Y-O, Mitsch-Havens 1987
- 120/133. 'Sugar Cups' 8Y-Y, William R. P. Welch 2002

DIVISION 9 - POETICUS HYBRIDS

- 121/135. 'Bright Angel' 9W-GOR, Mitsch 1979
- 122/136. 'Omega' 9W-GYR, W. G. Pannill 1982
- 123/137. 'Sandburg' 9W-GYO, Mary Lou Gripshover 2005
- 124/138. 'Unknown Poet' 9W-GYR, R. & E. Havens 2001
- 125/139. 'Vienna Woods' 9W-R, Mitsch 1992

DIVISION 11 - SPLIT CORONAS

- 126/141. 'Equation' 11aY-O, Elise Havens 1997
- 127/142. 'Integer' 11aW-WWP, Mitsch 1997
- 128/143. 'Lemon Lake' 11aY-W, Elise Havens 2004
- 129/144. 'Pink Polynomial' 11aW-P, Mitsch 2000
- 130/145. 'Smiling Twin' 11aW-Y, Brent Heath 2004, usually two-headed
- 131/146. 'Spanish Fiesta' 11aY-R, R. & E. Havens 2000
- 132/147. 'Trans American' 11aY-P, R. & E. Havens 2003
- 133/148. 'Trigonometry' 11aW-P, Mitsch 1995

DIVISION 12 - OTHER DAFFODILS

- 134/150. 'Mesa Verde' 12Y-GGY, Robert Spotts 2001

INTERMEDIATE DAFFODILS

- 135/152. 'Brooke Ager' 2W-P, Sidney DuBose 1997
- 136/153. 'Emerald Light' 3W-GYO, Mitsch 2001
- 137/154. 'Lissome' 2W-W, Murray Evans 1986
- 138/155. 'Pink China' 2W-P, R. & E. Havens 1994
- 139/156. 'Scarlet Tanager' 2Y-R, Elise Havens 1992
- 140/157. BH92/4 2Y-Y a truly distinctive intermediate seedling from Brent Heath to conclude this showcase of so many remarkable American cultivars.