

American Daffodil Society

20xx National Show

**Sponsored by
The XXXX Daffodil Society**

**Hotel XXXX
Street XXXX
City XXXX
Phone number (nnn) nnn-nnnn**

The Public is Invited. Admission is Free.
Friday, month date, year — 1 PM to 5 PM
Saturday, month date, year — 9 AM to 5 PM

HORTICULTURAL DIVISION GENERAL RULES

1. Entries may be made xxxxdays from 10 AM through 9 AM xxxxdays. All exhibitors must be off the floor by 9:00 AM. **This rule will be strictly enforced.**
2. Entry cards for exhibits will be available at the show. Only the top half of the entry card needs to be filled in.
3. Entries, awards, and ribbons may not be removed until 5 PM xxxx.

RULES FOR HORTICULTURAL EXHIBITS

ENTRIES

4. All classes are open to anyone who grows daffodils except where specified otherwise.
5. An exhibitor may make as many entries as desired in any class provided each entry is a different cultivar or species or an entirely different collection of cultivars and/or species.
6. All blooms in the Horticultural Division except the ADS Challenge classes must have been grown in the open by the exhibitor. Miniatures and daffodils grown and shown in their containers may be grown in protected areas.
7. Wedging material and containers for cut flower exhibits will be furnished by the show committee. Except for daffodils grown and shown in their containers, no daffodil foliage is permitted.
8. All collections of five or more stems must be exhibited with each cultivar or species in a separate container.

LABELING

9. Each cultivar or species must be correctly labeled with its name (or number) and division. The originator's name must appear on the label in American bred classes except seedlings shown by the originator. The originator is the person who first flowered the bulb regardless of who made the cross and/or planted the seed.
10. Exhibits that are not named or are incorrectly named will not be judged. Correct classification and labeling shall be the responsibility of the exhibitor.
11. No label may be changed, specimen added, removed, altered, or substituted after judging has begun or after an award has been placed.

INTERMEDIATES, MINIATURES, AND SEEDLINGS

12. An intermediate daffodil is a standard daffodil in divisions 1, 2, 3, 4, or 11 having a single floret whose diameter is typically greater than 50 mm through 80 mm. Intermediate daffodils may be entered in classes for standard daffodils as well as classes reserved for intermediate daffodils.
13. Miniature daffodils may be shown only in classes for miniatures. A miniature daffodil is any cultivar on the current ADS Approved List of Miniatures. Also, any named, numbered, or species daffodil which appears graceful, with all its parts proportionately small, may be exhibited in Miniatures classes and is eligible for all ADS awards, except that only numbered seedlings shown by the originator are eligible for the ADS Miniature Rose Ribbon. The judges may decline to judge any exhibit containing an unapproved miniature that they consider too large for these classes.
14. Blooms of seedlings may be exhibited in all classes for named cultivars. **ALL SEEDLINGS MUST BE IDENTIFIED BY A NUMBER DESIGNATION ASSIGNED BY THE ORIGINATOR.** If the exhibitor is not the originator, the name of the originator must be included as part of the identification.

AWARDS

15. Each stem in an exhibit of cut flowers receiving an ADS Award must score 90 or more on the appropriate ADS Scale of Points.
16. Only one first, one second, and one third award may be given in each class. Honorable mention awards may also be given if merited but only if first, second, and third have been awarded. First, second, third, and honorable mention awards may be withheld by the judges if in their opinion the exhibit is not worthy. If a blue ribbon (first place) has been awarded in a class eligible for an ADS ribbon, the ADS Award may not be withheld.
17. The decision of the judges is final. If an error is discovered in an exhibit after completion of judging, any award placed thereon (ADS, Special, or Ribbon) shall be forfeited by the exhibitor. If an error is discovered before the judging is completed, the class must be rejudged.

MISCELLANEOUS

18. The Show Committee reserves the right to subdivide classes by cultivar or color code when there are three or more worthy exhibits of the same cultivar or color code and if a sufficient number of worthy exhibits is left in the class. Species may be subdivided by their botanical sections.
19. The Royal Horticultural Society System of Classification will be used. The labeling authority is *Daffodils to Show and Grow* as amended each year in the December *ADS Daffodil Journal* supplemented by the latest printout of the *ADS Daffodil Data Bank*.
20. In the class descriptions, the words "pink cup," etc. define classes where that color is solid, 2W-P, or present in two adjacent zones, 2W-GPP. The words "pink in cup," etc. are used for classes that include both solid and rimmed cups of the same color. "Colored" is any color but white. A reverse bicolor has a predominantly yellow perianth and a predominantly white cup where "predominantly" means at least two adjacent zones must be coded the designated color.
21. Blooms in the ADS Challenge section will not be considered for awards other than for their respective class and for the ADS W. A. Bender Ribbon.

ADS Point Scale for Judging Cut Specimens			
	Cultivar	Species	Historic
Condition	20	50	40
Form	25	15	15
Substance and Texture	15	10 (substance)	5
		5 (texture)	5
Color	15	10	15
Pose	15	5	5
Stem		5	5
Size	10	0	10
TOTAL	100	100	100

For miniature daffodils, both cut specimens and container grown, the judges will substitute Form and Grace for Form. In exhibits of 3 of a kind, the judges may deduct up to 5 points for lack of uniformity.

ADS Scale of Points for Judging Container-Grown	
Exhibit as a Whole	35
Symmetry with uniform development of each plant	20
Floriferousness	10
Condition and correctness of container and label	5
Bloom	55
Condition	10
Form - typical of the cultivar	10
Substance and texture	10
Color	10
Pose	5
Stem	5
Size - typical of the cultivar	5
Foliage	10
Condition of foliage	5
Color of foliage	5
TOTAL	100

SECTIONS A & B — STANDARD DAFFODILS

SECTION A – This is for a single stem of a standard cultivar or species daffodil.

SECTION B – This is for three stems of a standard cultivar or species daffodil.

Division 1 – Trumpet Daffodil Cultivars	Class	Class
Yellow perianth, yellow trumpet	A101	B101
Colored perianth, orange or red trumpet	A102	B102
Yellow perianth, pink in trumpet	A103	B103
Reverse bicolor	A104	B104
White perianth, yellow or orange trumpet	A105	B105
White perianth, pink in trumpet	A106	B106
White perianth, white trumpet	A107	B107
Any other color combination	A108	B108

Division 2 – Large-Cupped Daffodil Cultivars		
Orange perianth, orange or red cup	A201	B201
Yellow perianth, yellow cup	A202	B202
Yellow perianth, orange or red cup	A203	B203
Yellow perianth, orange or red rimmed cup	A204	B204
Yellow perianth, pink in cup	A205	B205
Reverse bicolor	A206	B206
White perianth, yellow cup	A207	B207
White perianth, yellow rimmed cup	A208	B208
White perianth, orange or red cup	A209	B209
White perianth, orange or red rimmed cup	A210	B210
White perianth, pink cup	A211	B211
White perianth, pink rimmed cup	A212	B212
White perianth, white cup	A213	B213
Any other color combination	A214	B214

Division 3 – Small-Cupped Daffodil Cultivars		
Orange perianth, orange or red cup	A301	B301
Yellow perianth, yellow cup	A302	B302
Yellow perianth, orange or red cup	A303	B303
Yellow perianth, orange or red rimmed cup	A304	B304
Yellow perianth, pink in cup	A305	B305
Reverse bicolor	A306	B306
White perianth, yellow cup	A307	B307
White perianth, yellow rimmed cup	A308	B308
White perianth, orange or red cup	A309	B309
White perianth, orange or red rimmed cup	A310	B310
White perianth, pink in cup	A311	B311
White perianth, white cup	A312	B312
Any other color combination	A313	B313

Division 4 – Double Daffodil Cultivars	Class	Class
One Bloom Per Stem		
Yellow perianth, yellow petaloids	A401	B401
Colored perianth, orange or red petaloids	A402	B401
Yellow perianth, pink petaloids	A403	B403
Reverse bicolor	A404	B404
White perianth, yellow petaloids	A405	B405
White perianth, orange or red petaloids	A406	B406
White perianth, pink petaloids	A407	B407
White perianth, white petaloids	A408	B408
More Than One Bloom Per Stem		
Yellow perianth, yellow petaloids	A409	B409
Yellow perianth, petaloids colored other than yellow	A410	B410
White perianth, colored petaloids	A411	B411
White perianth, white petaloids	A412	B412
Any other color combination, one or more blooms per stem	A413	B413
Division 5 – Triandrus Daffodil Cultivars		
Yellow perianth, yellow cup	A501	B501
Colored perianth, orange, red, or pink cup	A502	B502
Reverse bicolor	A503	B503
White perianth, yellow cup	A504	B504
White perianth, orange or red cup	A505	B505
White perianth, pink in cup	A506	B506
White perianth, white cup	A507	B507
Any other color combination	A508	B508
Division 6 – Cyclamineus Daffodil Cultivars		
Yellow perianth, yellow cup	A601	B601
Colored perianth, orange or red cup	A602	B602
Yellow perianth, pink in cup	A603	B603
Reverse bicolor	A604	B604
White perianth, yellow cup	A605	B605
White perianth, orange or red cup	A606	B606
White perianth, pink in cup	A607	B607
White perianth, white cup	A608	B608
Any other color combination	A609	B609
Division 7 – Jonquilla and Apodanthus Daffodil Cultivars		
Orange perianth, orange or red cup	A701	B701
Yellow perianth, yellow cup	A702	B702
Yellow perianth, orange or red cup	A703	B703
Colored perianth, pink in cup	A704	B704
Reverse bicolor	A705	B705
White perianth, yellow, orange, or red cup	A706	B706
White perianth, pink in cup	A707	B707
White perianth, white cup	A708	B708
Any other color combination	A709	B709
Division 8 – Tazetta Daffodil Cultivars		
Yellow perianth, yellow, orange, or red in cup	A801	B801
White perianth, yellow cup	A802	B802
White perianth, orange, red, or pink in cup	A803	B803
White perianth, white cup	A804	B804

Division 9 – Poeticus Daffodil Cultivars – Any cultivar	Class	Class
White perianth, eye green	A901	B901
White perianth, eye any other color	A902	B902
Division 10 – Bulbocodium Daffodil Cultivars – Any cultivar	A1001	B1001
Division 11 – Split-Corona Daffodil Cultivars		
One Bloom Per Stem		
Collar daffodil, Colored perianth, colored cup	A1101	B1101
Reverse bicolor	A1102	B1102
Collar daffodil, White perianth, yellow, orange, or red cup	A1103	B1103
Collar daffodil, White perianth, pink in cup	A1104	B1104
Collar daffodil White perianth, white cup	A1105	B1105
Collar daffodil, any other color combination	A1106	B1106
Papillon daffodil, any color	A1107	B1107
More Than One Bloom Per Stem		
Any cultivar, any color	A1108	B1108
Division 12 – Other Daffodil Cultivars		
Any cultivar, one bloom to a stem	A1201	B1201
Any cultivar, more than one bloom to a stem	A1202	B1202
Division 13 – Daffodils Distinguished Solely by Botanical Name		
Any species or species hybrid, one bloom to a stem	A1301	B1301
Any species or species hybrid, more than one bloom to a stem	A1302	B1302

SECTION C – CLASSIC DAFFODILS

This section is open to all standard cultivars introduced from 1940 to 1969 inclusive. All cultivars shall be labeled with name, division number, and year of registration (or introduction). The date shown in the *International Daffodil Register and Classified List 2008* and its supplements will be the authority. The Classification Committee may subdivide each class by decade and/or division, regardless of the number or quality of exhibits in each subdivision prior to judging. Daffodils in this section will be judged using the cultivar scale.

	Class
One stem, any division, with yellow perianth	C1
One stem, any division, with white perianth	C2
Three stems of one cultivar, any division, with yellow perianth	C3
Three stems of one cultivar, any division, with white perianth	C4
Collection of 5 different cultivars (Place with standard collections.)	E21

SECTION E — STANDARD DAFFODIL COLLECTIONS

These classes call for one stem of each cultivar/species unless specified otherwise. The name of the originator must be given for each stem in classes E27, E28, E30, E31, and E32. Only ADS members may enter classes E27 through E32 and E36 through E38.

	Class
Five different division 1 cultivars.	E01
Five different division 2 cultivars.	E02
Five different division 3 cultivars.	E03
Five different division 4 cultivars.	E04
Five different division 5 cultivars.	E05
Five different division 6 cultivars.	E06
Five different division 7 cultivars.	E07
Five different division 8 cultivars.	E08
Five different division 9 cultivars.	E09
Five different division 10 cultivars.	E10
Five different division 11 cultivars.	E11
Five different division 12 cultivars.	E12
Five different division 13 species.	E13
Five different intermediate cultivars.	E20
Five different classic cultivars.	E21
Five different pink cupped and/or pink in cup cultivars.	E22
Five different white cultivars.	E23
Five different red and/or orange cupped cultivars.	E24
Five different yellow cultivars.	E25
ADS Maroon Ribbon – Five different reverse bicolor cultivars.	E26
ADS Red-White-Blue Ribbon – Five different American-bred cultivars. For correct labeling procedures, see Rule No. 9.	E27
Australian Trophy – Five different cultivars bred in Australia.	E28
Carncairn Trophy – Five different cultivars bred in Ireland (includes both Northern Ireland and the Republic of Ireland).	E29
Dutch Trophy – Five registered, standard daffodils of any origin from five different decades beginning with a zero and ending with a nine (e.g. 1960-1969). Year of registration must be given for each stem.	E30
English Award – Five different cultivars bred in England. The winner will keep this award.	E31
New Zealand Awards – Five different cultivars bred in New Zealand. The winner will keep these awards.	E32
Northern Ireland Trophy – Five different cultivars bred in Northern Ireland.	E33
Marie Bozievich Award – Twelve different cultivars and/or species from not less than 4 divisions. First time winners may receive the Gold Bozievich Medal. Former winners receive the Bozievich Ribbon.	E34
Elise Havens Award – Twelve different cultivars from at least three divisions from RHS divisions 5 through 10. First time winners may receive the Gold Havens Medal. Former winners receive the Havens Ribbon.	E35
Tom D. Throckmorton Award – Fifteen cultivars and/or species from fifteen different RHS classifications. COLOR CODES REQUIRED. First time winners may receive the Silver Throckmorton Medal. Former winners receive the Throckmorton Ribbon.	E36
Carey E. Quinn Award – Twenty-four cultivars and/or species from at least five RHS divisions. First time winners may receive the Gold Quinn Medal. Former winners receive the Quinn Ribbon.	E37
Little England Award - Larry P. Mains Trophy – Three stems each of nine different cultivars from Division 3.	E38
Harry I. Tuggle, Jr. Trophy – Three stems each of twelve different cultivars and/or species from at least three divisions. First time winners may receive the Gold Tuggle Medal. Former winners receive the Tuggle Ribbon.	E39

SECTION F – AMERICAN DAFFODIL SOCIETY NATIONAL SEEDLING AWARDS

	Class
John and Betty Larus Trophy – Best three stems of one miniature daffodil seedling exhibited by the originator, stating designated number, classification, and parentage (if known). The originator of a daffodil seedling is the person who first flowers the bulb regardless of who made the cross and/or planted the seed. There is a limit of three entries per exhibitor in this class. This class is open only to ADS members.	F1
Grant and Amy Mitsch Trophy – Best three stems of one standard daffodil seedling exhibited by the originator, stating designated number, classification, and parentage (if known). The originator of a daffodil seedling is the person who first flowers the bulb regardless of who made the cross and/or planted the seed. There is a limit of three entries per exhibitor in this class. This class is open only to ADS members.	F2

SECTION G – AMERICAN DAFFODIL SOCIETY CHALLENGE AWARDS

Blooms may be grown in any manner deemed appropriate by the exhibitor. The exhibitor must be the hybridizer of each cultivar but need not be the grower. The hybridizer (of a cultivar) is the person who made or supervised the making of the cross yielding the seed. If a hybridizer is unable to attend the National Show but wishes to enter a Challenge Class, another person may, with the hybridizer's permission, stage the entry on the hybridizer's behalf and under the hybridizer's name. Identification of the blooms and the hybridizer must be concealed until after judging. The cultivars included may be either standards or miniatures. The best bloom in this section will receive the W. A. Bender Ribbon. Each stem must score 90 points or more and is not eligible for any other ADS awards. Open to any exhibitor.

	Class
ADS Challenge Cup – Twelve different cultivars or seedlings, one stem each, exhibited by the hybridizer.	G1
Murray Evans Trophy – Six different cultivars or seedlings, one stem each, exhibited by the hybridizer.	G2
Goethe Link Award – Three different cultivars or seedlings, one stem each, exhibited by the hybridizer.	G3

SECTION H – HISTORIC DAFFODILS

This section is open to all cultivars, i.e., not species, introduced or in gardens before 1940. All cultivars shall be labeled with name, division number, and year of registration (or introduction). The earliest date shown in the *International Daffodil Register and Classified List 2008* and its supplements will be the authority. No bloom in this section shall be eligible for any ADS award other than the ADS ribbons or medal for Pre-1940 Cultivars.

	Class
One stem, standard daffodil, before 1850	H01
One stem, standard daffodil, 1850-1879	H02
One stem, standard daffodil, 1880-1899	H03
One stem, standard daffodil, 1900-1909	H04
One stem, standard daffodil, 1910-1919	H05
One stem, standard daffodil, 1920-1929	H06
One stem, standard daffodil, 1930-1939	H07
One stem, miniature daffodil	H08
Three stems of one standard daffodil cultivar	H09
Three stems on one miniature daffodil cultivars	H10
Five different standard cultivars, one stem of each	H11

SECTIONS I & J — INTERMEDIATE DAFFODILS

SECTION I – This is for a single stem of a standard cultivar.

SECTION J – This is for three stems of a standard cultivar.

	Class		Class
Division 1, Colored perianth	I101	}	J101
Division 1, White perianth	I102		
Division 2, Colored perianth	I201	}	J201
Division 2, White perianth	I202		
Division 3, Colored perianth	I301	}	J301
Division 3, White perianth	I302		
Division 4, Any cultivar	I401		J401
Division 11, Colored perianth	I1101	}	J1101
Division 11, White perianth	I1102		
Five different intermediate cultivars (Place with standard collections.)			E20

SECTION K – CONTAINER-GROWN DAFFODILS

Blooms are to be grown in and exhibited in a container or pot. All bulbs in any one container shall be of the same cultivar or species. Container-grown daffodils may be grown in protected areas. No bloom or exhibit in this section shall be eligible for any ADS award other than the ADS awards for container-grown daffodils. Rule No. 18 is extended to permit subdividing classes by daffodil division.

	Class
Standard daffodils – named cultivars or seedlings (no species)	K1
Miniature daffodils – named cultivars or seedlings (no species)	K2
Species and species hybrid daffodils. All sizes of species and species hybrids are eligible for this class.	K3

SECTIONS M & N – MINIATURE DAFFODILS

SECTION M – Single stem of a miniature cultivar or species daffodil.

SECTION N – Three stems of a miniature cultivar or species daffodil.

	Class	Class
Division 1 – Trumpet Daffodil Cultivars	M01	N01
Division 2 – Large-Cupped Daffodil Cultivars	M02	N02
Division 3 – Small-Cupped Daffodil Cultivars	M03	N03
Division 4 – Double Daffodil Cultivars	M04	N04
Division 5 – Triandrus Daffodil Cultivars	M05	N05
Division 6 – Cyclamineus Daffodil Cultivars	M06	N06
Division 7 – Jonquilla or Apodanthus Daffodil Cultivars	M07	N07
Division 8 – Tazetta Daffodil Cultivars	M08	N08
Division 9 – Poeticus Daffodil Cultivars	M09	N09
Division 10 – Bulbocodium Daffodil Cultivars	M10	N10
Division 11 – Split-Corona Daffodil Cultivars	M11	N11
Division 12 – Other Daffodil Cultivars	M12	N12
Division 13 – Daffodils Distinguished Solely by Botanical Name	M13	N13

SECTION O – OTHER MINIATURES EXHIBITS

	Class
Five cultivars or seedlings, one stem each (no species). This class is eligible for the ADS Lavender Ribbon.	O01
Five cultivars, seedlings, or species, one stem each. This class is eligible for the ADS Lavender Ribbon.	O02
Five stems, each one from a different division. This class is eligible for the ADS Lavender Ribbon.	O03
ADS Miniature Red-White-Blue Ribbon – Five cultivars or seedlings of American breeding, one stem each. For correct labeling procedure, see Rule No. 9.	O04
ADS Delia Bankhead Ribbon – Nine cultivars and/or species, one stem each from at least three different RHS divisions.	O05
Roberta C. Watrous Award – Twelve cultivars and/or species of miniature daffodils from at least three RHS divisions. First time winners may receive the Gold Watrous Medal. Former winners receive the Watrous Ribbon. This class is open only to ADS members.	O06
ADS Miniature Bronze Ribbon – Five miniature cultivars and/or species, three stems of each, from at least three RHS divisions.	O07
ADS Premier Miniature Collection Ribbon – Twenty-four cultivars and/or species, one stem each, from at least five RHS divisions. This class is open only to ADS members.	O08

Hybridizers' Classes; Exhibitors must be ADS members. All flowers must be considered appropriate for the ADS Approved List of Miniature Daffodils for an award to be given. Identification of all blooms in the next three classes, both named and numbered, must be concealed until after judging. To facilitate the selection of candidates for the Miniature Rose Ribbon, seedlings are to be marked by a check on the card facing the judges. All flowers must be hybridized and originated by the exhibitor. Flowers may be from any division.

ADS 3 Miniatures by Hybridizer Ribbon – Three cultivars, one stem each.	O21
ADS 6 Miniatures by Hybridizer Ribbon – Six cultivars, one stem each.	O22
ADS 12 Miniatures by Hybridizer Ribbon – Twelve cultivars, one stem each.	O23

SECTION S — SMALL GROWERS CLASSES

This section is open to exhibitors growing 50 or fewer cultivars and/or species. All entries are standard single stems.

	Class
Division 1 – Trumpet Daffodil Cultivars	S1
Division 2 – Large-Cupped Daffodil Cultivars	S2
Division 3 – Small-Cupped Daffodil Cultivars	S3
Division 4 – Double Daffodil Cultivars	S4
Division 5 – Triandrus Daffodil Cultivars	S5
Division 6 – Cyclamineus Daffodil Cultivars	S6
Division 7 – Jonquilla or Apodanthus Daffodil Cultivars	S7
Division 8 – Tazetta Daffodil Cultivars	S8
Division 9 – Poeticus Daffodil Cultivars	S9
Division 10 – Bulbocodium Daffodil Cultivars	S10
Division 11 – Split-Corona Daffodil Cultivars	S11
Division 12 – Other Daffodil Cultivars	S12
Division 13 – Daffodils Distinguished Solely by Botanical Name	S13

SECTION Y – YOUTH DIVISION

Exhibitors 20 years of age or younger. Youth exhibitors are not restricted to this section; they may elect to enter other sections for which they qualify. Rule No. 18 is extended to permit subdividing Classes Y07, Y09, and Y10 by division.

	Class
One standard stem, division 1	Y01
One standard stem, division 2	Y02
One standard stem, division 3	Y03
One standard stem, division 4, 5, or 6	Y04
One standard stem, division 7, 8, or 9	Y05
One standard stem, division 10, 11, 12, or 13	Y06
Three stems of one standard daffodil, any division	Y07
Collection of 5 different standard daffodils	Y08
One miniature stem, any division	Y09
Three stems of one miniature daffodil, any division	Y10
Collection of 5 different miniature daffodils	Y11

PHOTOGRAPHY DIVISION

The American Daffodil Society Photography Division celebrates the daffodil. Photographers are encouraged to compose their entries according to accepted principles of two-dimensional design.

1. Exhibitors must register in advance by contacting the Photography Chair or indicating on the Convention Registration form the intention to exhibit and the number of photographs, if known. There is no entry fee, and exhibitors need not be members of the ADS. An e-mail indication of intent to display, or a printed indication sent by mail, will suffice. This should be sent to the Photography Chair at the address below. Include a return address or e-mail address.
2. All entries must be the work of the exhibitor and must contain images of one or more daffodils as required by the class. Entries must not have won a First Place award in any class in a previous ADS National show.
3. Classes are open to color or monochrome photographs and will be subdivided if needed. An exhibitor may make up to two entries in each class, up to 8 photographs in total.
4. Photographs should be mounted on light-weight neutral, stiff card stock or foam board. Matting (over the print and backing) should not be used. Minimum print size is 5x7 inches (13x18 cm), and maximum mounted size is 14x17 inches (36x43 cm). No glass or frame should be used. The photographer's name and address should be shown on the back of the mounting board.
5. An entry card must be attached to each exhibit on the right side 2" (5 cm) below the top. On the face of the card, record the class and the title of the photo (if any). For an entry in class P3, indicate on the entry card the location where the photograph was taken. The face of the entry card (below the fold) should have the name of the photographer. A sample entry card is available on the web at URL <http://XXXX>
6. If warranted by the quality or quantity of entries, classes may be further subdivided. First, Second, Third, and Honorable Mention awards will be given as merited in each subdivision. The ADS Wells Knierim Ribbon for Best Photograph in Show will be awarded. Each Photography Judge may award an ADS Special Award Judges Choice ribbon to a photograph that deserves special recognition.
7. The American Daffodil society will exercise caution in safeguarding exhibits, but cannot assume responsibility for lost or damaged photographs.
8. Exhibitors may send entries by mail to (name and address of Photography Chair). Alternatively, exhibitors may bring their entries to (give location and times at the convention). For further information, contact (name of Photography Chair).
9. Exhibitors who mail their entries AND who will not be at the show should make prior arrangements with the Photography Chair for the return of their entries. All other entries should be retrieved by their exhibitor (or designated alternate) at the close of the show. Those not picked up, or without pickup arrangements, will become the property of the American Daffodil Society and may be disposed of or may be used in future displays and publications.

	Class
Portraits of Daffodils – a close-up of a single daffodil bloom or up to three blooms of the same cultivar.	P1
Daffodils in the Landscape or Garden.	P2
Daffodils in their Native or Natural Habitat.	P3
Daffodils and People.	P4
Daffodils and Animals.	P5
An arranged still life incorporating daffodils.	P6
Abstract or special effects incorporating daffodils or daffodil elements.	P7

AMERICAN DAFFODIL SOCIETY AWARDS

- Gold Ribbon:** Best standard cultivar or species in the Horticulture Division, excluding Historic, Container-Grown, and Challenge Sections.
- White Ribbon:** Best three stems of one cultivar or species of standard daffodils, excluding the Historic Section.
- Rose Ribbon:** Best standard seedling exhibited by its originator, excluding the Container-Grown and Challenge Sections.
- Purple Ribbon:** Best collection of five different standard cultivars or species in the Horticulture Division of the show, excluding entries in the Historic Section.
- Maroon Ribbon:** Best collection of five different standard cultivars, one stem each, colored perianth, cup paler than perianth, any division or divisions (Class E26).
- Red-White-Blue Ribbon:** Best collection of five different standard cultivars, one stem each, of American breeding or origin, any division or divisions (Class E27).
- Marie Bozievich Award:** Gold Medal or Ribbon for best collection of twelve different cultivars and/or species of standard daffodils from at least four RHS divisions (Class E34). This medal may be won only once by any exhibitor in all ADS National Shows. A former winner may exhibit in this class but may receive only the Bozievich Ribbon.
- Elise Havens Award:** Gold Medal or Ribbon for best collection of twelve cultivars of standard daffodils from not less than three divisions of RHS divisions 5 through 10 (Class E35). This medal may be won only once by any exhibitor in all ADS National Shows. A former winner may exhibit in this class but may receive only the Havens Ribbon.
- Tom D. Throckmorton Award:** Silver Medal or Ribbon for best collection of fifteen cultivars and/or species of standard daffodils from fifteen different RHS classifications (Class E36).
- Carey E. Quinn Award:** Gold Medal or Ribbon for a collection of twenty-four different cultivars and/or species of standard daffodils from at least five divisions. The medal may be won only once by any exhibitor in all ADS National Shows. A former winner may exhibit in this class but may receive only the Quinn Ribbon. Open only to ADS members. (Class E37).
- Miniature Gold Ribbon:** Best miniature cultivar or species in the Horticulture Division, excluding Container-Grown, Historic, and Challenge Sections.
- Miniature White Ribbon:** Best three stems of the same miniature cultivar or species, excluding the Historic Section.
- Miniature Rose Ribbon:** Best miniature seedling exhibited by its originator, excluding the Container-Grown and Challenge Sections.
- Lavender Ribbon:** Best collection of five different miniature cultivars and/or species, excluding entries for the Miniature Red-White-Blue Ribbon (Classes O01, O02, O03, and Y19).
- Miniature Red-White-Blue Ribbon:** Best collection of five different miniature cultivars, one stem each, of American breeding or origin, any division or divisions (Class O04).
- Delia Bankhead Ribbon:** Best collection of nine miniature cultivars and/or species, one stem each from at least three different RHS divisions. (Class O05)
- Roberta C. Watrous Award:** Gold Medal or Ribbon for a collection of twelve different cultivars and/or species of miniature daffodils from at least three divisions. This medal may be won only once by any exhibitor in all ADS National Shows. A former winner may exhibit in this class but may receive only the Watrous Ribbon. Open only to ADS members. (Class O06).
- Premier Miniature Collection Ribbon:** Best collection of twenty-four different miniature cultivars and/or species from at least five divisions. Open only to ADS members. (Class O08)
- Miniature Bronze Ribbon:** Best collection of three stems each of five different cultivars and/or species of miniature daffodils from at least three divisions. (Class O07).
- Three Miniatures by Hybridizer Ribbon:** Best exhibit of three different cultivars of miniature daffodils, any divisions, hybridized and originated by the exhibitor. Open only to ADS members. (Class O21)
- Six Miniatures by Hybridizer Ribbon:** Best collection of six different cultivars of miniature daffodils, any divisions, hybridized and originated by the exhibitor. Open only to ADS members. (Class O22)

Twelve Miniatures by Hybridizer Ribbon: Best collection of twelve different cultivars of miniature daffodils, any divisions, hybridized and originated by the exhibitor. Open only to ADS members. (Class O23)

Youth Ribbon: Best cultivar or species exhibited in the Youth Section.

Youth Best of Three Ribbon: Best three stems of one cultivar or species, standard or miniature, in the Youth Section (Classes Y07 and Y10).

Youth Collection Ribbon: Best collection of five different cultivars and/or species, all standards or all miniatures, in the Youth Section (Classes Y08 and Y11).

Small Growers Ribbon: Best standard cultivar or species exhibited in the Small Grower Section.

John Van Beck Medal: Best pre-1940 cultivar in Historic Section.

Historic Best of Three Ribbon: Best three stems of one pre-1940 cultivar, standard or miniature, in the Historic Section.

Historic Daffodil Collection of Five Ribbon: Best collection of five different pre-1940 standard cultivars in the Historic Section.

Intermediate Ribbon: Best intermediate-size cultivar from the Intermediate Section, any standard collection, or from any standard entry in the Youth or Small Growers Sections.

Standard Container-Grown Ribbon: Best standard container-grown named or seedling daffodil exhibit in the Container-Grown Section.

Miniature Container-Grown Ribbon: Best miniature container-grown named or seedling daffodil exhibit in the Container-Grown Section.

Species/Species Hybrid Container-Grown Ribbon: Best species/species hybrid container-grown daffodil exhibit in Container-Grown Section.

Silver Ribbon: Awarded to the exhibitor winning the most first place (blue) ribbons in the Horticulture Division.

Matthew Fowlds Award: Silver medal or ribbon for the best NAMED standard cyclamineus HYBRID in the show. This medal may be won only one time in all ADS National Shows. A former winner may receive only the Fowlds Ribbon.

Olive W. Lee Trophy: Best standard daffodil from Divisions 5, 6, 7, or 8.

John and Betty Larus Trophy: Best three stems of one miniature daffodil seedling exhibited by the originator (Class F1).

Grant and Amy Mitsch Trophy: Best three stems of one standard daffodil seedling exhibited by the originator (Class F2).

Australian Trophy: Best collection in Class E28.

Carncairn Trophy: Best collection in Class E29.

Dutch Trophy: Best collection in Class E30.

English Award: Best collection in Class E31.

New Zealand Award: Best collection in Class E32.

Northern Ireland Trophy: Best collection in Class E33.

Little England Award – Larry P. Mains Trophy: Best collection in Class E38.

Harry I. Tuggle, Jr. Trophy: Best collection in Class E39.

ADS Challenge Cup: Best collection in Class G1.

Murray Evans Trophy: Best collection in Class G2.

Goethe Link Award: Best exhibit in Class G3.

W. A. Bender Ribbon: Best bloom in the ADS Challenge Section.

Best Classic Ribbon: Best standard cultivar from the Classic Section.

Best Classic Single-Stem Ribbon: Best cultivar from a class of single stems of standard cultivars in the Classic Section.

Best Classic Three-Stem Ribbon: Best three stems of one classic standard cultivar in the Classic Section.

Best Classic Collection of Five Ribbon: Best collection of five different classic standard cultivars from the Classic Section.

Wells Knierim Ribbon: Best photograph in the show.

ARTISTIC DESIGN DIVISION

If there is an artistic design division, insert the rules and classes here.

THE SHOW COMMITTEE

National Show Chairman	Alice
Horticultural Division Chairman	Bernard
Horticulture Judges Chairman	Charlotte
Photography Division Chairman	David
Photography Judges Chairman	Elizabeth
Artistic Design Division Chairman	Frank
Clerks Chairman	Gina
Horticultural Exhibits Classification	Harold
Horticultural and Photography Staging	Ingrid
Hospitality	Joseph
Properties	Katherine
Printed Show Schedule	Leonard
Awards Recorders	Mary
Commercial Exhibits/Displays	Norman
Multimedia Chairman	Ophelia
Webmaster	Peter

ACKNOWLEDGMENTS

The American Daffodil Society thanks The Daffodil Society (Great Britain) for donating the English award.

The American Daffodil Society thanks the National Daffodil Society of New Zealand and Brogden Bulbs for donating the New Zealand awards.

ROYAL HORTICULTURAL SOCIETY SYSTEM OF CLASSIFICATION

For garden purposes, daffodils are classified in 13 divisions where the division number specifies the form and the letters (color code) specify the colors. For example:

1 W-Y = a trumpet daffodil with white perianth segments (“petals”) and yellow corona (“trumpet”).

2 Y-YYO = a large-cupped daffodil, all yellow except for a band of orange at corona (“cup”) rim.

11b W-O/Y/W = a papillon daffodil with white perianth segments and longitudinal bands of orange, yellow and white in the corona, with orange predominant.

Whether of wild or cultivated origin, once a selection has been distinguished by a cultivar name, it should be assigned to Divisions 1–12. Daffodils distinguished solely by botanical name should be assigned to Division 13.

The characteristics for Divisions 5 to 10 are given for guidance only; they are not all necessarily expected to be present in every cultivar assigned to those divisions.

DIVISION 1 — TRUMPET DAFFODIL CULTIVARS

One flower to a stem; corona (“trumpet”) as long as or longer than the perianth segments (“petals”).

DIVISION 2 — LARGE-CUPPED DAFFODIL CULTIVARS

One flower to a stem; corona (“cup”) more than one-third, but less than equal to the length of the perianth segments (“petals”).

DIVISION 3 — SMALL-CUPPED DAFFODIL CULTIVARS

One flower to a stem; corona (“cup”) not more than one-third the length of the perianth segments (“petals”).

DIVISION 4 — DOUBLE DAFFODIL CULTIVARS

One or more flowers to a stem, with doubling of the perianth segments or the corona or both.

DIVISION 5 — TRIANDRUS DAFFODIL CULTIVARS

Characteristics of *N. triandrus* clearly evident; usually two or more pendent flowers to a stem; perianth segments reflexed.

DIVISION 6 — CYCLAMINEUS DAFFODIL CULTIVARS

Characteristics of *N. cyclamineus* clearly evident: one flower to a stem; perianth segments significantly reflexed; flower at an acute angle to the stem, with a very short pedicel (“neck”).

DIVISION 7 — JONQUILLA AND APODANTHUS CULTIVARS

Characteristics of Sections Jonquilla or Apodanthi clearly evident: one to five (rarely eight) flowers to a stem; perianth segments spreading or reflexed; corona cup-shaped, funnel-shaped, or flared, usually wider than long; flowers usually fragrant.

DIVISION 8 — TAZETTA DAFFODIL CULTIVARS

Characteristics of Section Tazettae clearly evident: usually three to twenty flowers to a stout stem; perianth segments spreading, not reflexed; flowers usually fragrant.

DIVISION 9 — POETICUS DAFFODIL CULTIVARS

Characteristics of the *N. poeticus* group: usually one flower to a stem; perianth segments pure white; corona very short or disc-shaped, usually with a green and/or yellow center and a red rim, but sometimes of a single color; flowers usually fragrant.

DIVISION 10 — BULBOCODIUM DAFFODIL CULTIVARS

Characteristics of Section Bulbocodium clearly evident: usually one flower to a stem; perianth segments insignificant compared with the dominant corona; anthers dorsifixed (i.e., attached more or less centrally to the filament); filament and style usually curved.

DIVISION 11 — SPLIT-CORONA DAFFODIL CULTIVARS

Corona split – usually for more than half its length.

a) Collar Daffodils. Split-corona daffodils with the corona segments opposite the perianth segments; the corona segments usually in two whorls of three.

b) Papillon Daffodils. Split-corona daffodils with the corona segments alternate to the perianth segments; the corona segments usually in a single whorl of six.

DIVISION 12 — OTHER DAFFODIL CULTIVARS

Daffodil cultivars which do not fit the definition of any other division.

DIVISION 13 – DAFFODILS DISTINGUISHED SOLELY BY BOTANICAL NAME

SECTION TAPEINANTHUS

Autumn flowering; one to four flowers to a rounded stem; leaves very narrow, glaucous, not always present on flowering bulbs; flower ascending, yellow; corona absent or rudimentary; anthers widely exerted from the tube, much shorter than the filaments, dorsifixed.

SECTION SEROTINI

Autumn flowering; usually one to two flowers to a rounded stem; leaves very narrow, glaucous, not always present on flowering bulbs; perianth segments pure white, usually twisted; corona very short, yellow, orange, or green; anthers included in or slightly exerted from the tube, longer than the filaments, dorsifixed; flowers fragrant.

SECTION AURELIA

Autumn flowering; three to twelve flowers to a compressed stem; leaves flat, not channeled, glaucous; flowers white; corona rudimentary or absent; filaments unequal in length; anthers exerted from the tube, dorsifixed; flowers fragrant.

SECTION TAZETTAE

Autumn to spring flowering; three (rarely two) to twenty flowers to a usually compressed stem; leaves flat or channeled, usually glaucous; flowers white, yellow, or bicolored; anthers included in or slightly exerted from the tube, much longer than the filaments, dorsifixed; flowers fragrant. The rounded stem and green leaves of *N. aureus* atypical, also the orange corona of *N. elegans*.

SECTION NARCISSUS

Spring flowering; usually one flower (exceptionally two to four) to a compressed stem; leaves flat, not channeled, glaucous; perianth segments pure white; corona disc-shaped or very shallow, sometimes of a single color, but usually with base green, mid-zone yellow, and rim red or orange and often scarious; anthers partly exerted from the tube, much longer than the filaments, dorsifixed; flowers fragrant. This section covers *N. poeticus*.

SECTION JONQUILLA

Spring flowering; one to five (rarely eight) flowers to a rounded stem; leaves narrow or semi-cylindrical, green; flowers yellow, never white; perianth segments spreading or reflexed; corona usually cup-shaped, usually wider than long; anthers included in or partly exerted from the tube, much longer than the filaments, dorsifixed; flowers fragrant. The autumn flowering, green-flowered *N. viridiflorus* is atypical.

SECTION APODANTHI

Spring flowering; one flower or two to five to a somewhat compressed stem; leaves narrow, channeled, glaucous; flowers white or yellow, never bicolored; perianth segments spreading or slightly reflexed; corona cup-shaped, funnel-shaped, or flared, usually wider than long; anthers included in the tube, or three included and three exerted, much longer than the filaments, dorsifixed.

SECTION GANYMEDES

Spring flowering; one flower or two to six to an elliptical or cylindrical stem; flowers pendent, white, yellow, or somewhat bicolored; leaves flat or semi-cylindrical; perianth segments reflexed; corona cup-shaped (rarely campanulate); anthers three included in the tube, three exerted (often beyond the corona), equal to or much shorter than the filaments, dorsifixed. This section covers *N. triandrus*.

SECTION BULBOCODIUM

Autumn to spring flowering; one flower to a rounded stem; leaves narrow, semi-cylindrical; flowers white or yellow; perianth segments insignificant compared with the dominant corona; anthers widely exerted from the tube (often beyond the corona), much shorter than the filaments (which are usually curved), dorsifixed.

SECTION PSEUDONARCISSUS

Spring flowering; usually one flower to a more or less compressed or sometimes rounded stem; leaves flat or channeled, usually glaucous; flowers white, yellow, or bicolored; perianth segments usually spreading or inflexed; corona more or less cylindrical, often flared at mouth, yellow or white (never orange or red); anthers exerted from the tube, equal to or shorter than the filaments, sub-basifixed. The green leaves, rounded stem, and strongly reflexed perianth segments of *N. cyclamineus* and the two to four flowers to a stem of *N. longispathus* and *N. nevadensis* are atypical.

WILD HYBRIDS

Natural hybrids distinguished by botanical names are also assigned to this division.

Join the American Daffodil Society

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www.daffodilusastore.org
www.daffseek.org

Comments about the Schedule

This is an alternate sample national show schedule. The original sample national show schedule has classes numbered sequentially. That schedule has classes numbered from 1 to 311; this schedule has the same classes but renumbers within each section. It is much easier to add or remove classes in this schedule because you won't have to renumber all the classes above the point of any change.

This schedule and the original sample national show schedule have been updated to reflect motions passed at the fall 2011 ADS board meeting. In particular, all collections of 5 standards except the Historic collection are now eligible for the Purple Ribbon. Previously, the Red-White-Blue, Maroon, the Youth Collection of 5 standards, and all the international collections were ineligible for the Purple Ribbon. The other significant change is the addition of a classic daffodils section and four new awards for it. In the sequentially numbered schedule this section has been added at the end so that we didn't have to renumber existing classes.

The original sample national show schedule is laid out in a double column format so that it looks like the printed schedule booklet. Each column is a page in the booklet, but you can't number columns, so there are no page numbers. This alternative schedule is in single column format – i.e., one page per sheet. It therefore can have page numbers. The very first page is in fact page 1, but you don't see the number because a white square has been placed on top of it. Both schedules need to be cut up and rearranged in the order needed for printing a booklet. Therefore, the double column format doesn't help much. The single column format with page numbers makes it easier to put the cut pages in the right order for printing. For the alternative schedule, first trim ½ inch off the top and ½ inch from the left side. Then cut the remainder down to 5.5 inches wide and 8.5 inches high.

The classes are all given in tables. The borders of the cells have been turned off, so it's less obvious that it's a table. Turning off the borders also gets rid of a massive number of horizontal (and vertical) lines and gives a cleaner look. However, to help the reader scan across the page to find the class number, we have shaded every other row with 10% gray. Depending on your photocopier, the 10% gray may get lighter or darker when you reproduce the master copy. The shading on the master copy may vary depending on your printer – an inkjet printer might make the shading look darker than a laser printer. You may have to adjust the shading to suit your printing situation. It is possible to select multiple cells to adjust; you don't have to do one cell at a time. Unfortunately, you have to click a lot of buttons to navigate to the dialogue box where you can change the degree of shading. No table flows across a page boundary. Where a section needs to go across a page boundary, a separate table is used on each page. This reduces the bizarre pagination effects when you add or remove rows

from tables, but it may also mean copying rows from a table on one page to the end of the table on the preceding page. The alternate shading and non-shading of rows might not match up, so you'll have to reverse the shading on the rows that you copied.

The pages with the RHS classification system aren't really necessary, but they're included if you want them. The RHS is soliciting comments on changing the definition of Division 9, so verify what the current definition is before you use these pages.

There is no official set of rules and classes for the Photography Division; you don't have to use the ones in this sample schedule. You might consult the chairman of the ADS ad hoc Photography Committee for new ideas on how to organize this division.

Because this schedule has many sections and it numbers the classes within the sections, it could be used as a template for a local daffodil show by removing national show material and adding local classes and awards. Here are some things to look after if you want to convert this into a local schedule.

Remove Rule 21.

You can consolidate a lot of the single stem and three stem classes into fewer but broader classes.

You can create more Classic Daffodils classes if you wish. The ones in this sample schedule are merely suggestions.

In Section E you might want to remove all the international collection classes and the Mains collection. If yours is a regional show, you'll keep the Tuggle collection. At a regional show, the Tuggle award is a bronze (not gold) medal. There is no Bozievich medal, Havens medal, or Throckmorton medal at local and regional shows. At local and regional shows, the Quinn medal is silver, not gold. If yours is a very small show, you might choose not to have the large collections classes if none of your exhibitors grows enough daffodils to enter large collections.

Sections F and G are not included in local and regional shows. You can delete them. Another possibility is to use them for local classes and collections. You could also delete Section K if no one in your area grows daffodils in pots.

In Section O, you can delete the hybridizer classes if no one in your area hybridizes miniatures. You can delete the Premier Miniature Collection (or even the Watrous Collection) if no one grows many miniatures in your area. The Miniature Bronze Ribbon is offered only at regional shows, so

you can delete it if yours is a local (but not regional) show. The Watrous medal at local and regional shows is silver, not gold.

In the list of ADS Awards, you obviously should remove those that aren't offered at your show. Notice that some of the awards cite the class to which they apply. If you change the class numbers in the schedule, be sure to update the citations in the awards list.

Your local show won't have as large a show committee as the national show. Delete non-existent positions, but do try to give credit to all the people who help put on your show.

Remarks at the beginning of the other sample national schedule are copied below:

This following is not part of the schedule. The National Show Schedule was approved by the Board in 1989. This version has been updated with all awards approved by the Board since that time.

National show organizers may add one class of their choice, but there is no special national award for this class. (Board resolution, Sept. 1998)

The local society may add or delete classes in single stems and vases of three provided that it is approved by the ADS Awards Chairman, but may not allow local awards. (Board resolution, Sept. 1989.)

The Intermediate Collection of 5 needs to go in the Intermediate Section, since by Board resolution in April, 2004, the Intermediate Ribbon can only be offered if the show has a dedicated section for Intermediates including single stems, vases of 3, and a collection of 5.

Class 228 was added by Board resolution in September 1993.

Class 230 was added by Board resolution in April 2006.

The definition of a Small Grower and the change in the scale of points was approved at the Fall Board meeting in 2006

Classes 232, 234, 235 and 236 were approved at the Fall Board meeting in 2008.

The Gold Medal for Innovation is not a part of the show schedule. The winner may come from the show or a commercial exhibit. A separate panel of judges will determine the winner.

The Classics Section and four Classics awards were added by Board resolution in September 2011.

Classes eligible for the Purple Ribbon were changed by Board resolution in September 2011.